GOVERNMENT OF INDIA
TEXTILES
LOK SABHA

STARRED QUESTION NO:35
ANSWERED ON:25.02.2016
Training Centres for Handicraft
Pathak Smt. Riti

Will the Minister of TEXTILES be pleased to state:

(a) whether the Government has set up training centres for promoting handicraft in the country, if so, the details thereof;

(b) the funds allocated and utilised by these centres and number of trainees trained during the last two years and the current year; and

(c) whether the Government proposes to set up more such training centres and if so, the details thereof?

Answer

MINISTER OF STATE (INDEPENDENT CHARGE)
IN THE MINISTRY OF TEXTILES
(SHRI SANTOSH KUMAR GANGWAR)

(a) to (c): A statement is laid on the Table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (c) OF LOK SABHA STARRED QUESTION NO.*35 FOR ANSWER ON 25.02.2016.

(a) Yes, the Government of India has set up175 Carpet Weaving Training Centres, 6 Regional Design and Technical Development Centres (RD&TDC) and 1 Bamboo and Cane Development Institute (BCDI) for promoting handicrafts in country. The details of the Training Centre is as per Annexure-A.

(b): The details of fund allocated and utilized for imparting various training programmes for the last two years and current year are as under:-

(Rs. In lakhs)
Name of the Centre Year
2013-14
Year
2014-15 Year
2015-16
(up to January, 2016)
BCDI Agartala Fund allocated 116.00 35.00 32.00
Fund utilized 116.00 35.00 32.00
No. of trainees trained 515 107 500
RD&TDC Fund allocated 106.5 92.15 71.78
Fund utilized 66.39 66.19 24.92
No. of trainees trained 3220 2430 2070
Carpet Weaving Training Centres

Fund allocated 215.00 190.00 340.00
Fund utilized 215.00 190.00 284.00
No. of trainees trained 3950 3950 3296

(c): The Government is proposing to set up 04 (Four) Carpet Production Centres to be established at Bandipora, Budgam, Anantnag&Kulgam in J&K. The details is as per Annexure-B.

Annexure −A.

(i) There are 175 Carpet Weaving Centre out of which 147 are functional and 28 are non functional in the state of Jammu & Kashmir. The Carpet Weaving Training Centres envisages Primary Training Centers and Advanced Training Centers in Carpet Weaving through departmentally run as follows:-

Primary Training Centre (PTC) Advanced Training Centre (ATC)
Duration of Course 18 months 18 Months
Number of Trainees 30 20
Rate of stipend per trainees Rs.500/- p.m. Rs.700/- p.m.
Number of Training Centres 101 46

(ii) There are 6 Regional Design and Technical Development Centres located at New Delhi, Mumbai, Bangalore, Kolkata, Guwahati and Bhopal to provide training to the artisans.The Regional Design and Technical Development Centre located at Bhopal is non functional.The craft practiced by these centre are as under :

Sl.No. Centre Craft
1 Regional Design & Technical Development Centre, New Delhi Phulkari, Terracotta, miniature painting, woodware, art metal ware.
2 Regional Design & Technical Development Centre, Mumbai Leather, bamboo, pottery, jute, paper machie, hand block printing, dhokra craft.
3 Regional Design & Technical Development Centre, Bangalore Metal ware, hand block printing, Tanjore painting etc.
4 Regional Design & Technical Development Centre, Kolkata Kantha embroidery, sholapith
5. Regional Design & Technical Development Centre, Guwahati Cane & bamboo, Jute, Kona craft

(iii) The Bamboo and Cane Development Institute at Agartala was set up in the year 1974 by the Government of India as a part of departmental activity for training in Cane and Bamboo. Restructuring of Bamboo and Cane Development Institute at Agartala was done in September, 2003. Training programmes in bamboo and Cane craft are being undertaken.

Annexure −B
A project proposal from Indian Institute of Carpet Technology (IICT), Srinagar was received in July, 2011 for setting up of Four Carpet Production Centre to be established at Bandipura, Budgam, Anantnag & Kulgam in Jammu and Kashmir, which is based on the recommendation of Expert Group under Dr. C. Rangarajan, Chairman, Prime Minister Economic Advisory Council to formulate job plan for J&K State.

The proposed Carpet Production Centres (CPC's) will have basic facilities like Carpet Weaving Hall, Design Development Centre, Space for Dyeing of raw material, Washing and clipping of carpets, Raw Material Depo, Class Room for training, Display/Show Room, Canteen etc. under one roof. However, Workshops/Awareness Camps and other related activities would be conducted in the proposed centre on need based only. The objectives of the establishment of Carpet Production Centre in 04 districts are :

â€¢ To create healthy/hygienic working atmosphere for the carpet artisans.
â€¢ To empower the artisans so that they can earn their livelihood in a dignified manner.
â€¢ To create small Self Help Groups (SHG's)/ Corporative Societies of carpet artisans in the craft Concentrated areas which can be a first step towards making the sector an organized one.
â€¢ To facilitate convergence of various developmental schemes of other Departments/Ministries of State and Central Government available for such groups.
â€¢ To establish/create other production related Services/Facilities under one roof which in turn could reduce the cost of production.
â€¢ To create a platform for direct linkages between the artisans and Exporters/Buyers to minimize the role of middleman.
â€¢ To expose the artisans to direct customers so that they could understand the market requirements in terms of colour combinations, size, quality etc. and could make products accordingly.
â€¢ To establish Modern Infrastructure/Facilities which shall attract more and more people towards this Industry which in turn will create additional employment opportunities.

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